

BOARD OF INQUIRY – CRIMINAL JUSTICE SYSTEM

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

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MS LONGBOTTOM: So that's the context then behind that letter you wrote on the 1st of November.

MR DRUMGOLD: Correct. Yeah.

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MS LONGBOTTOM: Is there any other context I need to be alive to?

MR DRUMGOLD: No. [REDACTED]

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MS LONGBOTTOM: Then we jump forward to that letter getting into the public domain. Can you speak to that at all?

MR DRUMGOLD: That's my fault. But context: There was a real shitstorm happening at that point. So my information officer, Katie, [REDACTED]

[REDACTED]

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So that's - we knew at any time one of us were going to - one or both of us were going to have to step out and deal with stuff.

5 MS LONGBOTTOM: And when you say 'at this point', when was that? Was that after the announcement on the 2nd?

MR DRUMGOLD: This was around the time that the FOI - sorry, just moving back. First of all I had been - *The Guardian* were doing a puff piece on my history, and I had been engaging with Chris Knaus. Chris Knaus rang me on the morning *The Australian* article came out that 10 had disclosed that and Chris Knaus said, 'Have you read this?' And said, 'Look' - I think I said something along the lines of, 'Look, I've written to the CPO so I better not make any comment.' And I did end up making a comment, not referring to that, but I then drafted something and ran it by Skye and then sent it. And that draft was, 'I'm concerned that this 15 material is getting out in the public domain but there's an investigation in place so I'm not going to make any comment.' But I think I may have said - I may have said to Chris that, 'Look, I'm not going to say anything.' I don't know whether I used the word 'I've written to', or I've said something along, 'I've communicated'. And then came the FOI the following week.

MS LONGBOTTOM: Than inadvertently alerted him to the fact -- 20

MR DRUMGOLD: I think so.

MS LONGBOTTOM: Okay.

25 MR DRUMGOLD: Yeah, I think so.

[REDACTED]

[REDACTED]

35 [REDACTED]